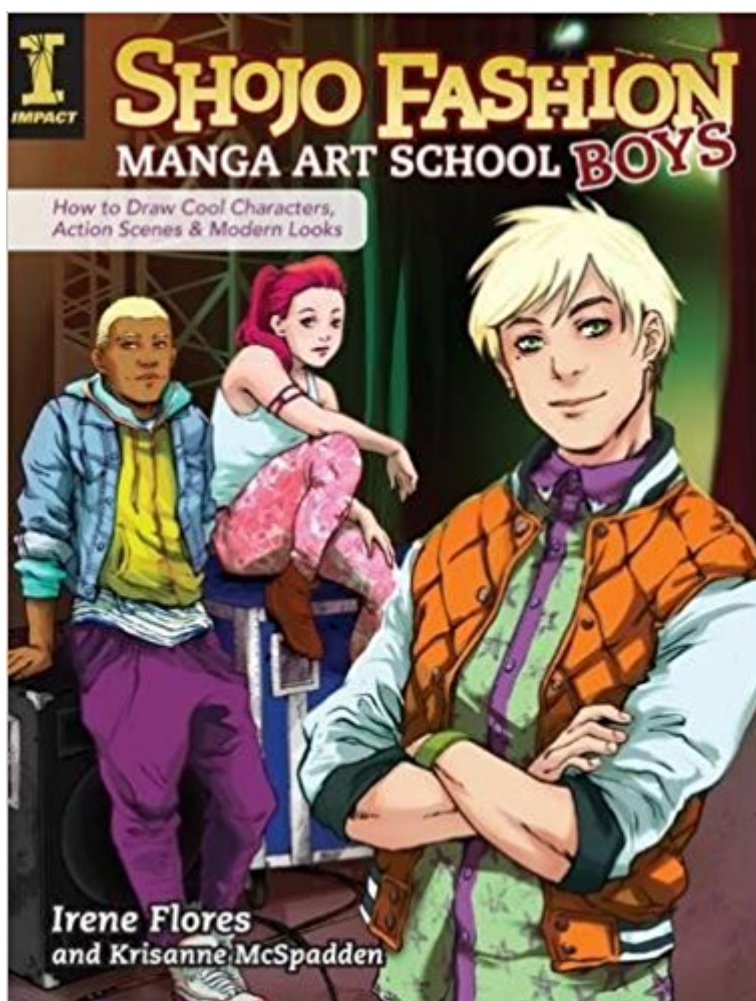


The book was found

Shojo Fashion Manga Art School, Boys: How To Draw Cool Characters, Action Scenes And Modern Looks



Synopsis

The number one fashion workshop for shojo manga now brings you...boys! Guys take center stage in the latest edition of this best-selling workshop. With the same focus on styles and looks, you'll learn how to build a diverse cast of male characters that are distinctive and memorable--from the hair on their heads to the shoes on their feet. All your favorite topics are covered! The Figure. Easy-to-follow lessons for drawing the poses and different body types. The Face. Learn to draw the endless variations of facial features and hairstyles that will make your manga boys unique. The Look. Wardrobe options abound for shojo men, from hoodies and t-shirts to formal and business attire, complete with coats, shoes, hats and other accessories. The Setting. Portray your characters' worlds with group scenes of guys in action along with fun demonstrations on drawing cars, bikes, scooters and more! By making strategic choices for body type, facial expression and clothing, you can create characters that make a statement before even uttering a word.

Book Information

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Customer Reviews

Irene Flores is the author of IMPACT's bestselling Shojo Fashion Manga Art School, as well as co-creator of Tokyopop's trilogy Mark of the Succubus. Her deviantART page (<http://beanclam.deviantart.com>) has had over 119,000 pageviews. Visit her website at <http://www.beanclamchowder.com>. Krisanne McSpadden is a writer who helped Irene Flores write and organize her first bestselling book for IMPACT, Shojo Fashion Manga Art School.

OH MY GOD. I love, love, Irene Flores. Her style is both realistic and mangaish. And her anatomy is dead on. If you want to know how to draw boys, and their delicious bodies, GET THIS BOOK! It helps so much, so goes through it with great detail, and has many different poses and plenty of weird ones too! There's boys hands, feet, muscles, poses, different body shapes (thin, muscular, chubby) Honestly, She is my favorite how to draw manga artist. The clothing is spectacular also, she shows you shadows, and wrinkles and explains it all. She helps anyone, it doesn't matter if you're a beginner or advanced.

I really love the Shoji Fashion Manga art school Series tremendously!! It is a very informative and in depth look and creating unique characters! Boys is no exception to that with so much information about how anatomy and muscles work it helps you draw proper looking men/boys! For someone who has trouble with drawing any sort of male figure it's gold! :) I really hope this series can continue because these books are the most informative that I have found for the popular manga look that looks a bit more realistic than a standard flashy disproportionate manga character without much structure. Anyway, I highly recommend it!

The art is beautiful!! Now this book is meant as a reference, this is NOT your typical how to draw book for beginners. You should have some basic knowledge on how to draw your characters, it briefly goes through the basics and they are more like tips on how to improve. I loved the drawing faces section, it has very nice recommendations on how to portray your characters correctly, and some mini tutorials on how to draw certain things.. I find this book as a must for reference purposes. Overall, I enjoyed it :)

I have all the others, the female ones, for a YEAR I stalked this book until I was able to FINALLY buy it. I WASN'T disappointed. It's just as I thought it would be, AMAZING! Irene Flores, if you ever see this, I adore your teaching techniques.

For my teenage daughters. They adore this series of books and were very squeely when they saw a new one was out.

If I was asked to review this book in a sentence, I would describe it by saying "This is the manga-style drawing book I wish had existed when I was a kid". Lucky for us all, it exists now and my 13 year old sister loves it who I got it as a gift for. I love it myself and I am 23. The artists Irene

Flores and Krisanne McSpadden provide great examples of poses, fashion, expressions, and there is even a portion of the book which demos how to combine all these aspects together to create interesting characters and scenarios and relationships. The book doesn't exclusively cover boys either, and so you get an amazingly diverse book that has men and women; feminine to masculine to androgynous fashion; varying skin tones; vary body sizes from skinny to heavy; and there is even a part of the book that has a character in a wheelchair, and some notes on how there are different types of wheelchairs. This is the kind of art book that will make you a more interesting artist by taking time to give you ideas of areas to explore where other art books have failed to, which really reflects how much the artists of this book loves their profession and love it enough to take the time to give examples and pointers to the audience that will likely be picking up this book.

The majority of the book is great. I just love the style, which is a cross between manga and Western comic art. I loved the attention to detail of clothing textures and shapes, just like in other shojo fashion books. I didn't like the end of the book though, which featured female characters. I felt like more attention could've been given to different male age groups I instead.

You want a good reference book? Get this one. You want a GREAT reference set with a super awesome artist? Get all three. This series is so awesome with great tips and examples. It's literally got almost anything you can think of. Wheelchairs? Yep. Military uniform? Yes! Your new ability to draw better anatomy? You betcha! If you don't have this book set already go buy it as soon as you can.

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